

**SERTEC SCHEDULE (DAY 2) - FRIDAY, May 10, 2024**

TIME	Hinton Hall	IRH (WRIGHT 173)	SFA 117	SFA 101	SFA 205	SFA 207	SFA 208
730							
745							
800		COMPETITOR WARMUP		EXHIBIT SETUP 8:00am-12:00pm			
815		COMPETITOR WARMUP					
830		COMPETITOR WARMUP					
845		COMPETITOR WARMUP					
900	STUDENT	COMPETITOR WARMUP	MOCK BAND				
915	TUBA FINAL	COMPETITOR WARMUP	EUPH FINALS				
930	9:00-9:50am (OPEN to the Public)	COMPETITOR WARMUP	9:00-10:00am (CLOSED to the Public)				
945		COMPETITOR WARMUP					
1000	STUDENT	COMPETITOR WARMUP					
1015	EUPH FINAL	COMPETITOR WARMUP	MOCK TUBA				
1030	10:00-10:50am (OPEN to the Public)	COMPETITOR WARMUP	ORCHESTRA				
1045		COMPETITOR WARMUP	FINALS				
1100	TUBA ARTIST	COMPETITOR WARMUP	10:15-11:15am (CLOSED to the Public)				
1115	FINAL	COMPETITOR WARMUP					
1130	11:00-11:50am (OPEN to the Public)	COMPETITOR WARMUP	CHAMBER				
1145		COMPETITOR WARMUP	MUSIC				
1200	EUPH ARTIST	COMPETITOR WARMUP	FINALS				
1215	FINAL	COMPETITOR WARMUP	11:30-1:00pm (OPEN to the Public)				
1230	12:00-12:50am (OPEN to the Public)	COMPETITOR WARMUP					
1245		COMPETITOR WARMUP					
100							
115							
130							
145		University of North Florida		EXHIBITS OPEN 1:30-6:00pm			
200	Nick Belchev	1:45-2:05pm	Be A Better Teacher: Adapt Your Teaching				
215	2:00-2:25pm	Univ. of North Georgia	for a Post-Pandemic Landscape				
230	Jason Donnelly	2:15-2:35pm	(Todd French)				
245	2:30-2:50pm	The Troubled Euphs	2:00-2:50pm				
300	Jim Cipriano	2:45-3:05pm	Freelance 101: How to Make a Living				
315	3:00-3:25pm	University of Florida	Outside of Academia and Full-Time Ensembles				
330	Charles Goodman	3:15-3:35pm	(Corey Sherman)				
345	3:30-3:55pm	The Sequence Quartet	3:00-3:50pm				
400	Preston Light	3:45-4:05pm	Un-Muddying the Water:				
415	4:00-4:25pm	Low Tide - Univ. of Alabama	Composing Effectively for T/E Ensemble				
430	Adam Frey	4:15-4:35pm	(Ian Lester)				
445	4:30-4:55pm	Winnfield Quartet	4:00-4:50pm				
500	Jorge Gauvin Caraballo	4:45-5:05pm	Wind Bass: A Guide to				
515	5:00-5:25pm	Low Blows	Playing Basslines on Tuba				
530	Ryan Evans	5:15-5:35pm	(Christopher Pearlberg)				
545	5:30-5:55pm	Miami-Low Frequency Ens.	5:00-5:50pm				
600	Chris Bloom	5:45-6:05pm	"So You Got The Gig, Now What?"				
615	6:00-6:25pm	Valdosta State University	(Nathan Gay)				
630	Joshua Bishop	6:15-6:35pm					
645	6:30-6:55pm	Palmetto Tuben	6:00-6:50pm				
700		6:45-7:05pm	Arranging for Tuba and Bass Trombone				
715		Funk-in-1st Inversion	in Diverse Styles				
730		7:15-7:35pm	(William Beach)				
745			7:00-7:50pm				