Chappell's Army Journal

EUPHONIUM 𝄢 (BARITONE)

No 768

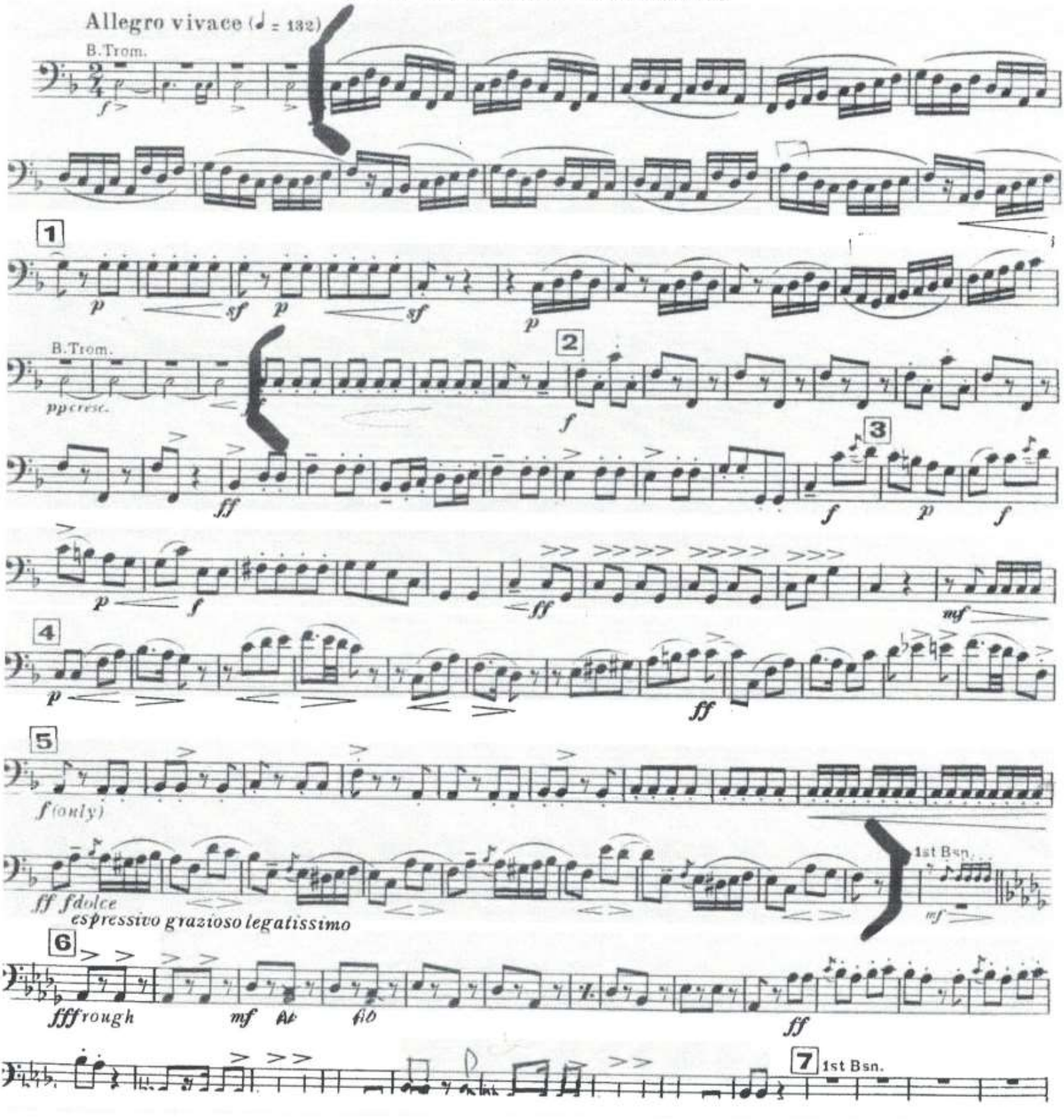
PINEAPPLE POLL

Suite from the Ballet

Arranged for Military Band by
W. J. DUTHOIT, A.R.C.M.

Based on the Music of
ARTHUR SULLIVAN
Arranged by CHARLES MACKERRAS

No 1. OPENING NUMBER



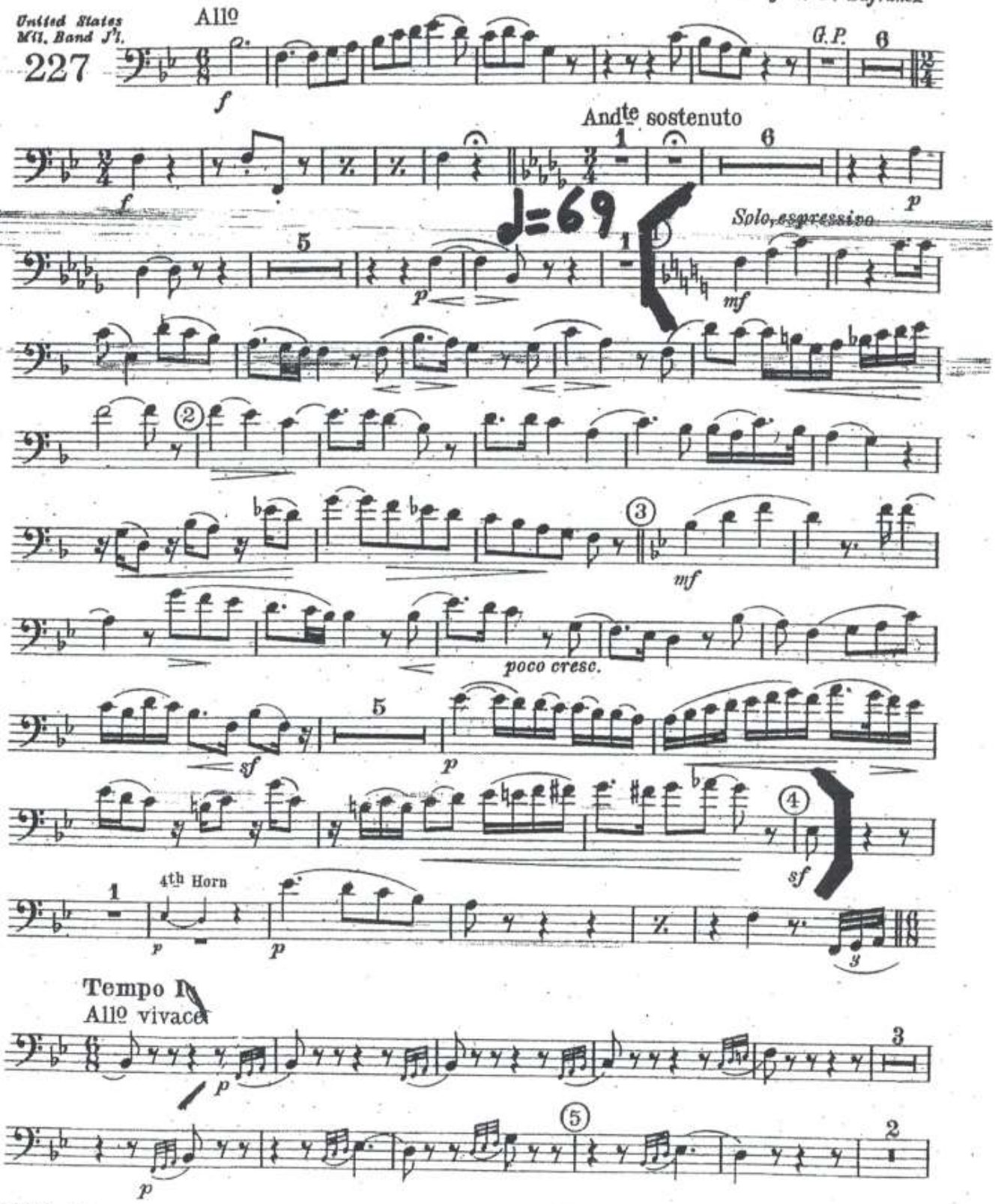
The Roman Carnival

OVERTURE

Baritone ♭

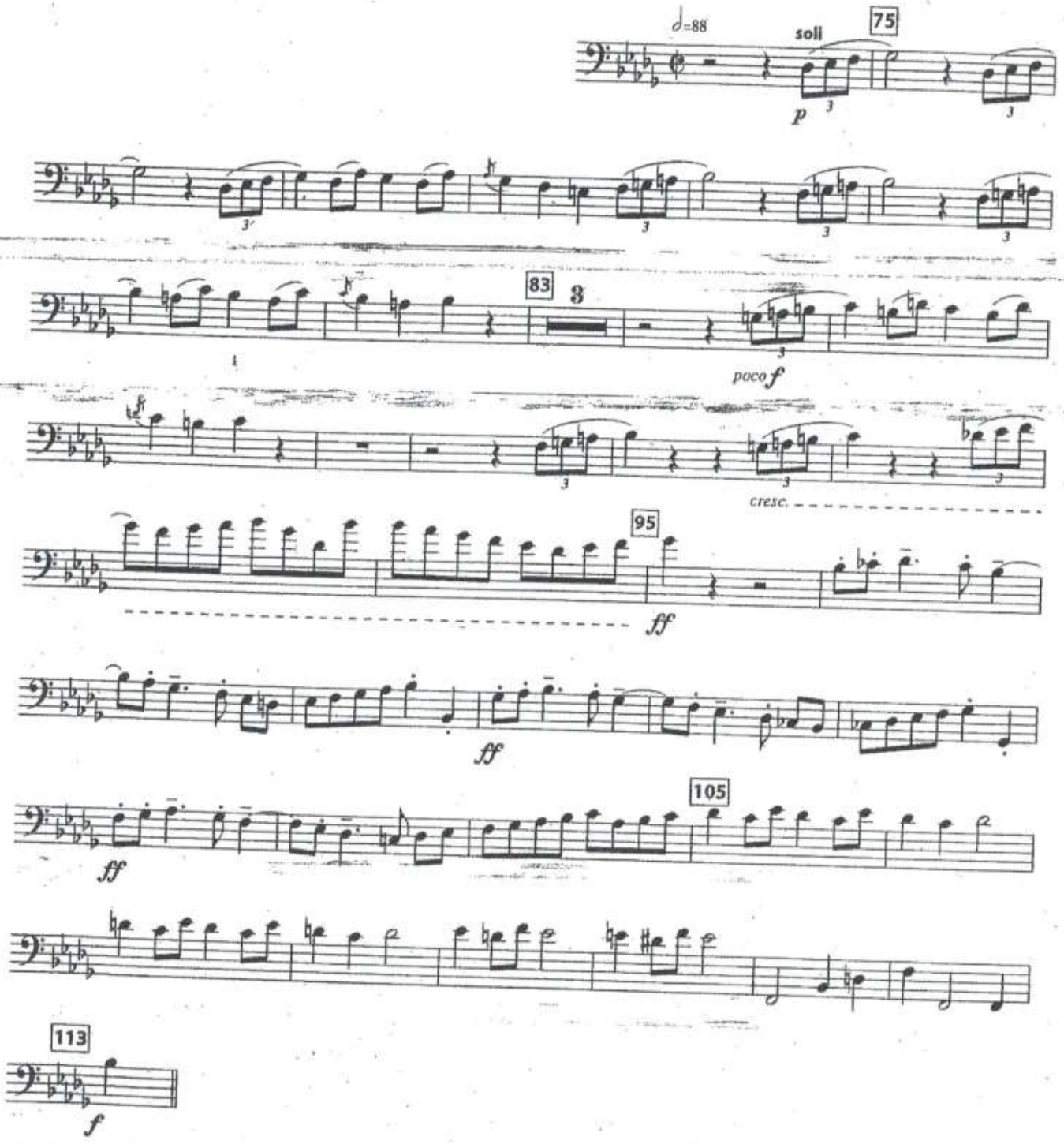
HECTOR BERLIOZ, Op.9
arr. by V. F. Safranek

United States
Mil. Band J'l.
227



Carl Fischer, New York

Marche Hongroise from *La Damnation de Faust*, Opus 24 (Berlioz/Bowlin)



Boosey & Hawkes Q.M.B. Edition Nº 224

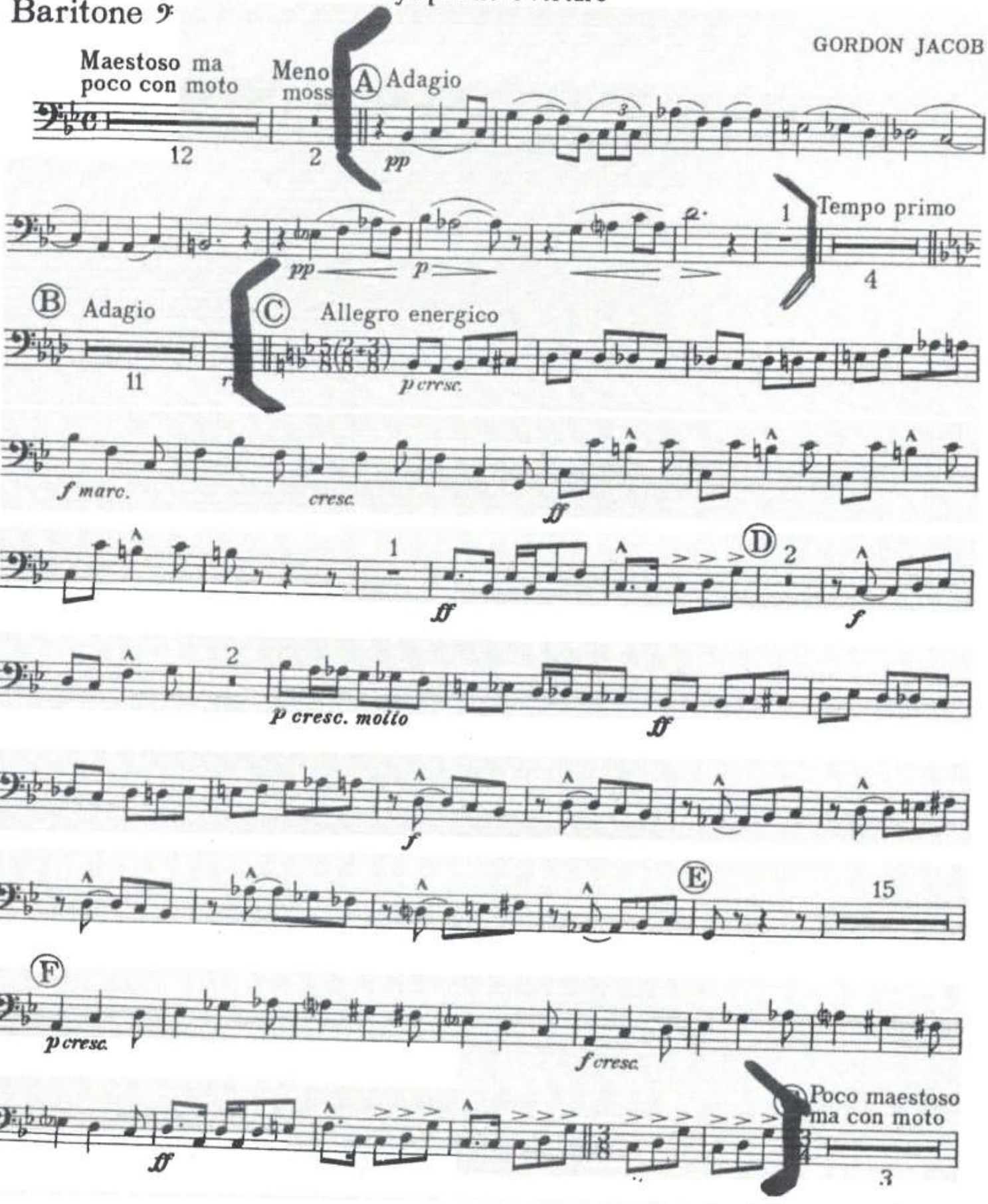
FLAG OF STARS

Salute to America

Symphonic Overture

Baritone

GORDON JACOB

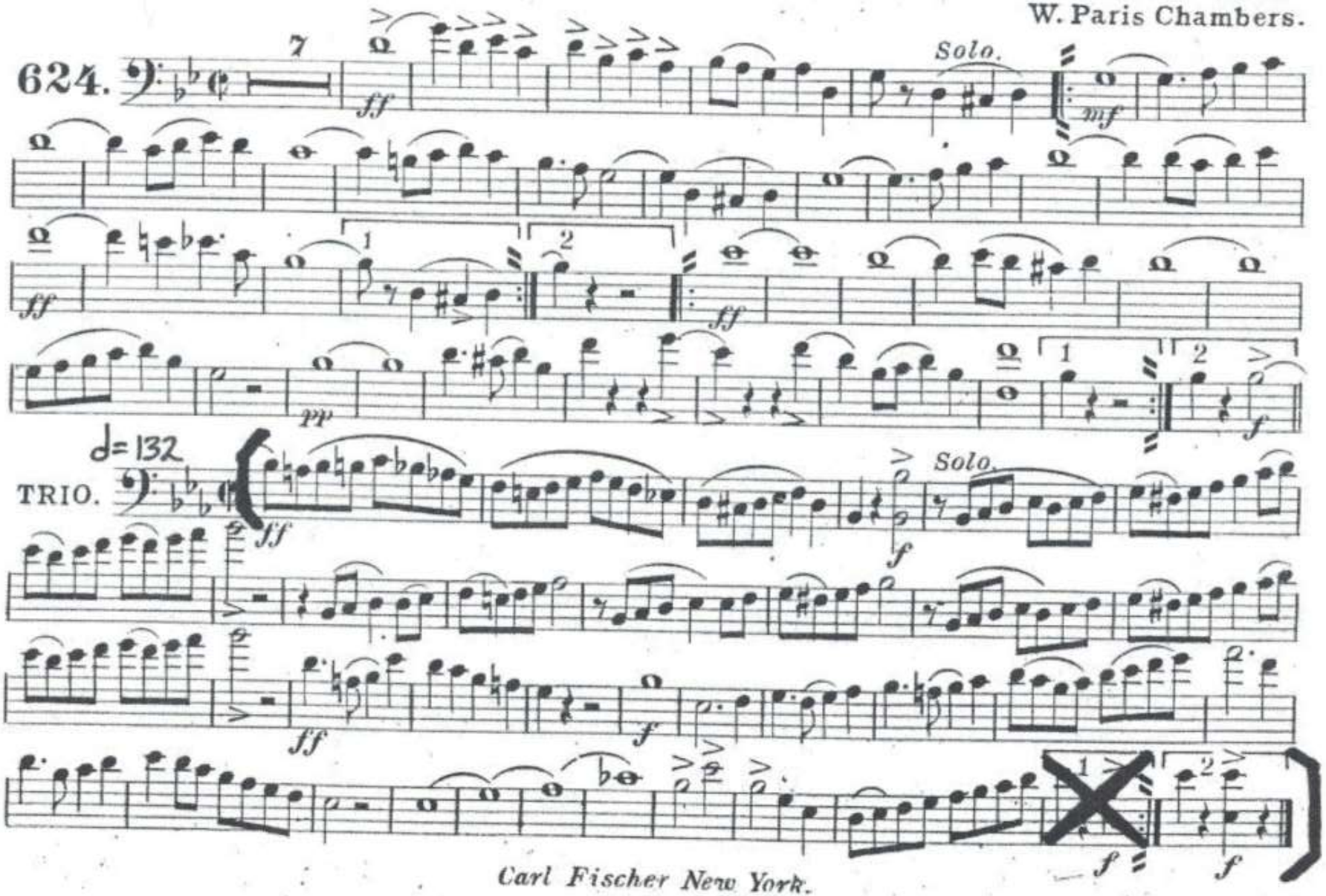


"The Boys of the old Brigade"

BARITONE. MARCH.

M 38

W. Paris Chambers.

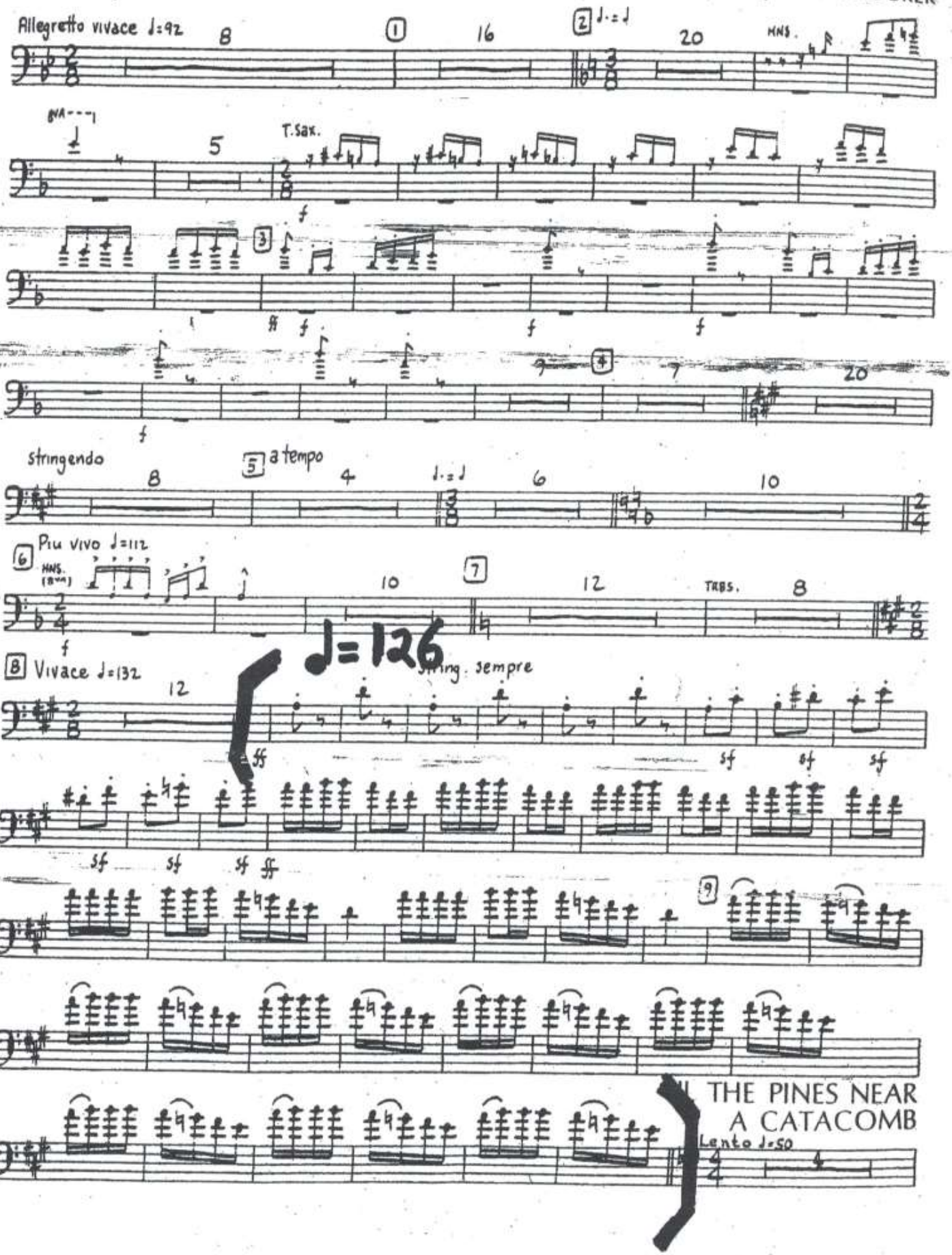


Carl Fischer New York.

THE PINES OF ROME

I. THE PINES OF THE VILLA BORGHESE

OTTORINO RESPIGHI
Transcribed by GUY M. DUKER



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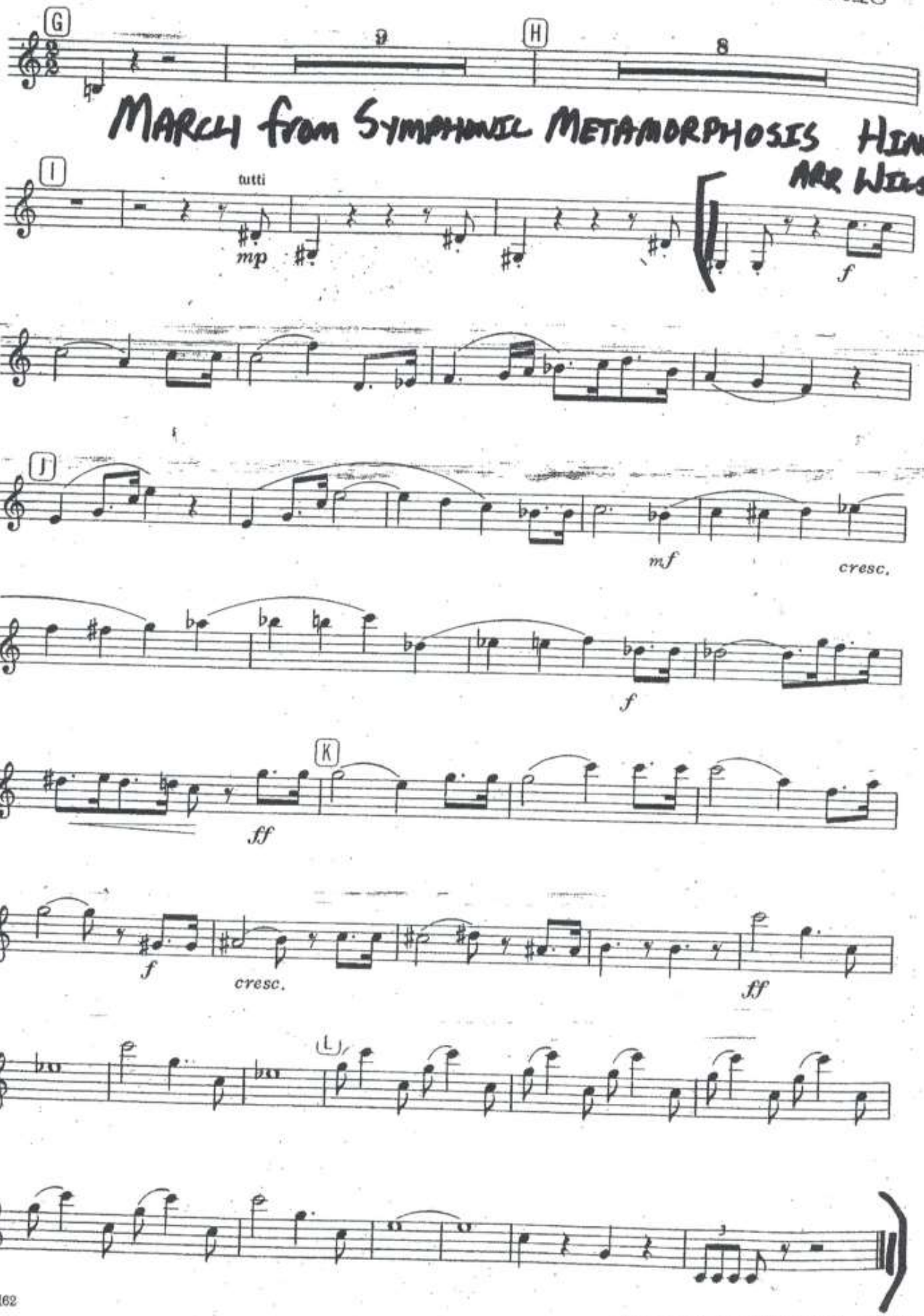
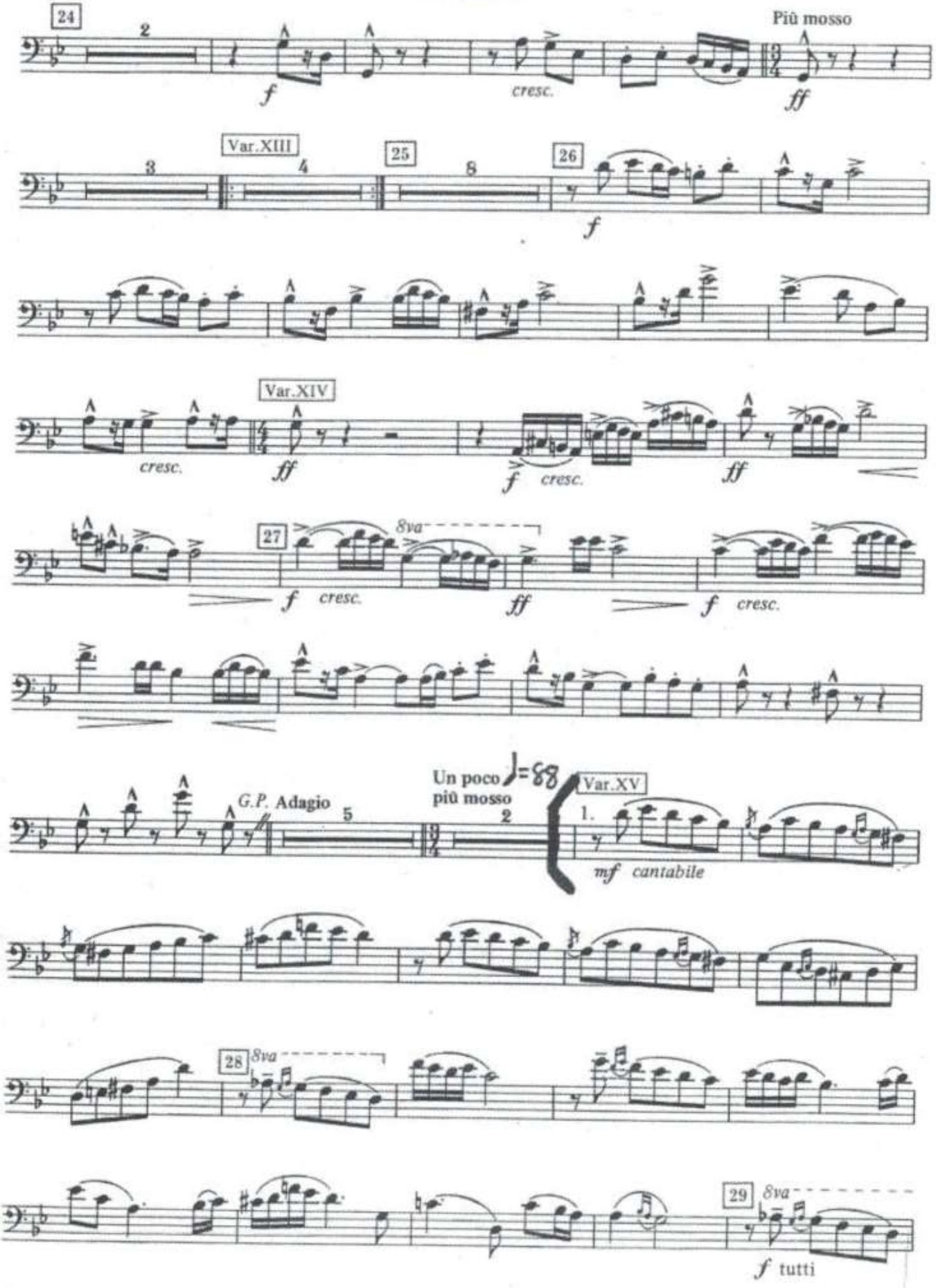
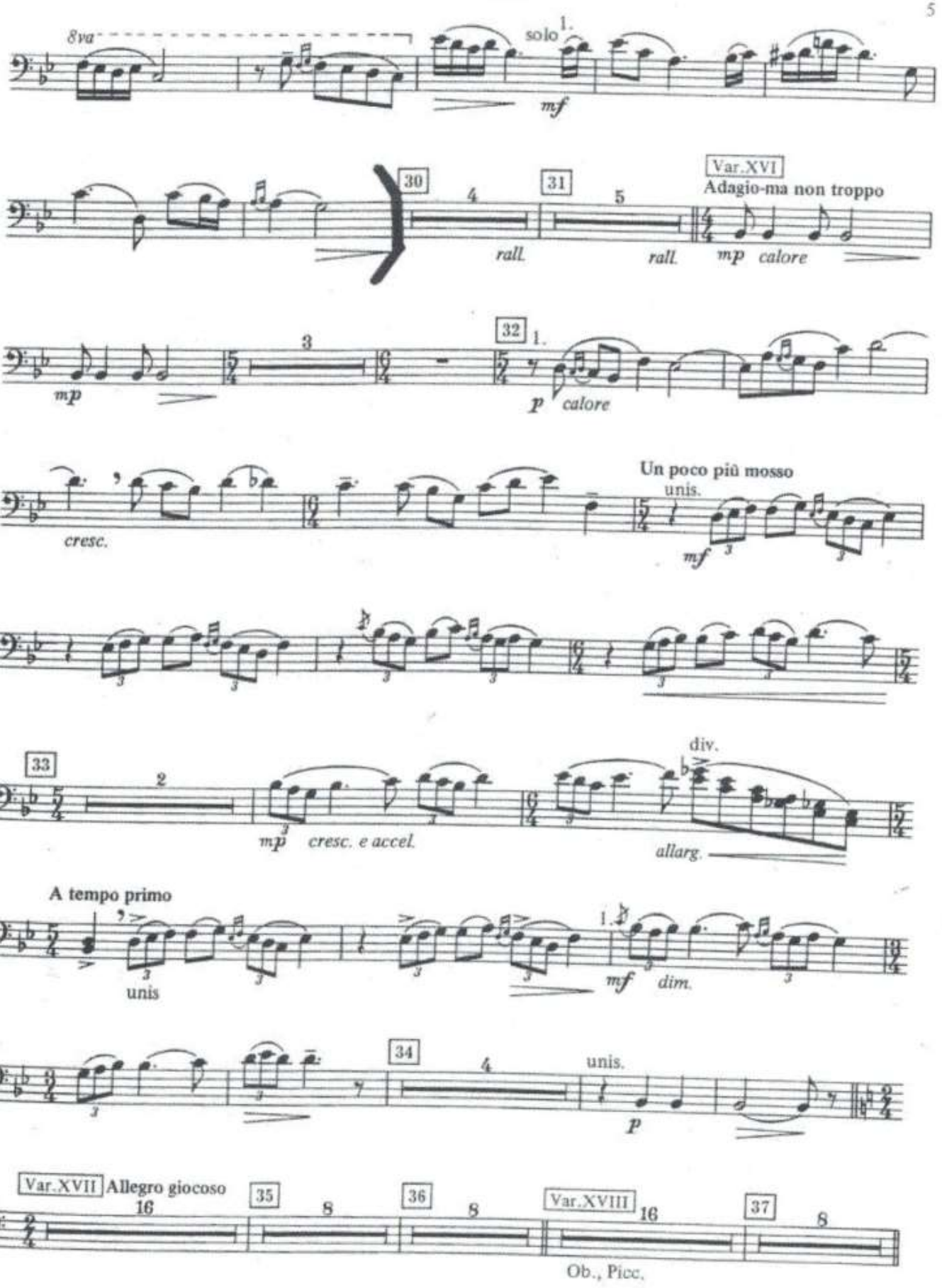


THE US ARMY FIELD BAND
FT 350 0 MEADE MD 20755

Fantasy Variations - Barnes

Baritone B.C.

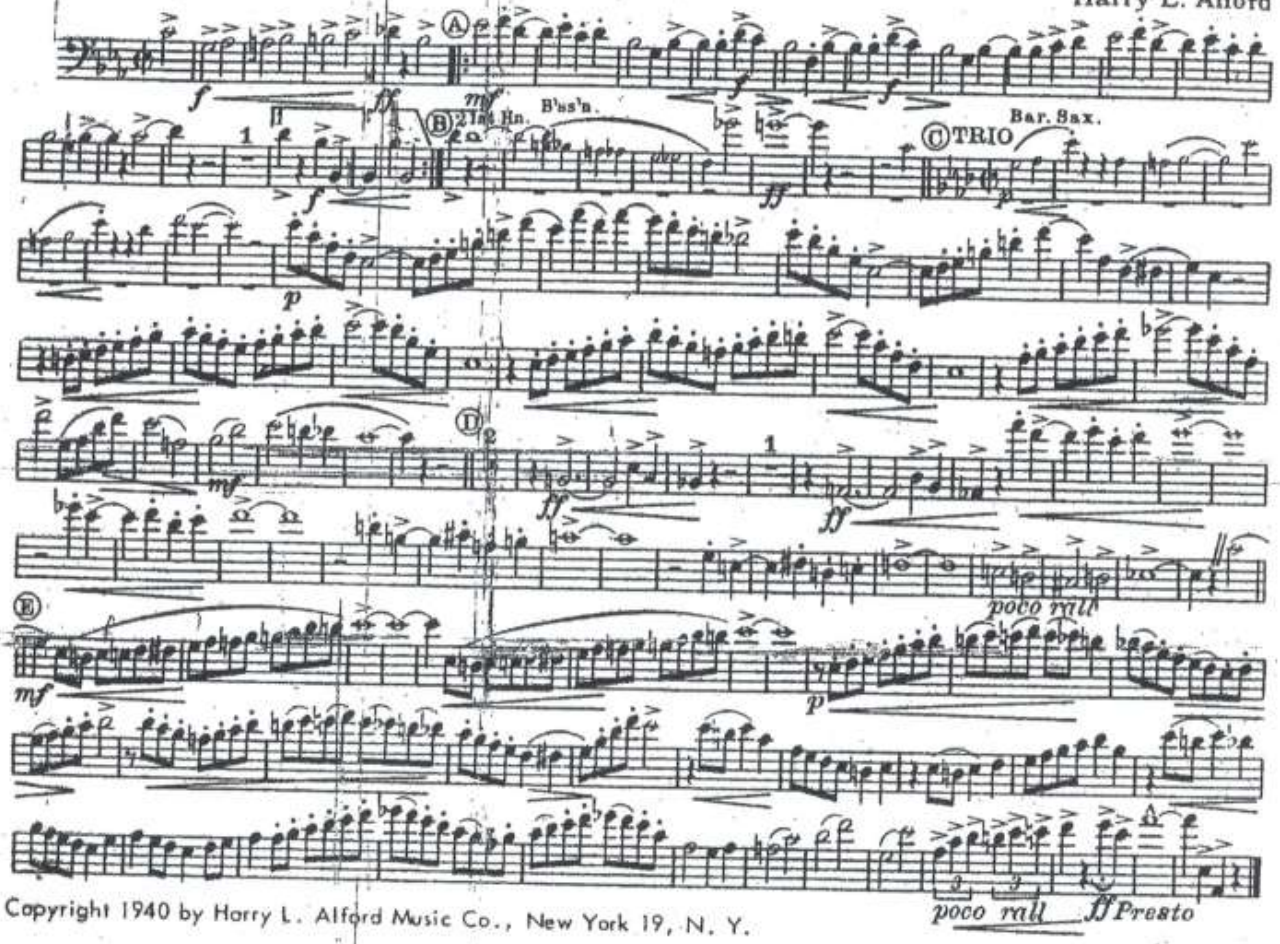



8va
solo
1.
mf
30
4
31
5
Var.XVI
Adagio-ma non troppo
rall.
rall.
mp calore
mp
32
1.
p calore
cresc.
Un poco più mosso
unis.
mf
33
2
mp cresc. e accel.
div.
allarg.
A tempo primo
unis
1.
mf dim.
34
4
unis.
p
Var.XVII Allegro giocoso
16
35
8
36
8
Var.XVIII
16
37
8
Ob., Picc.

Baritone 9:

A STEP AHEAD

Harry L. Alford



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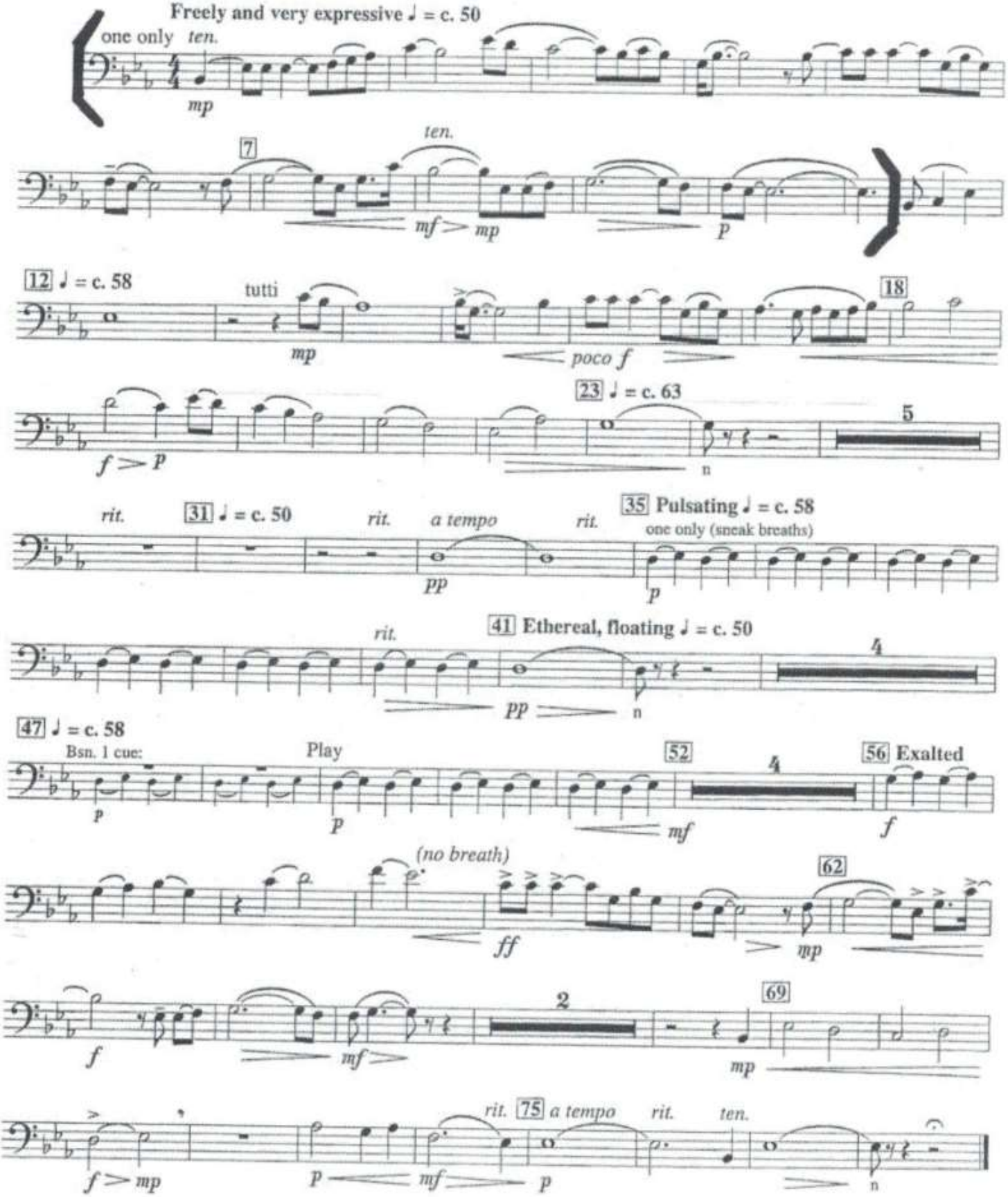
SHENANDOAH

for Concert Band

6602

EUPHONIUM B.C.

FRANK TICHELI



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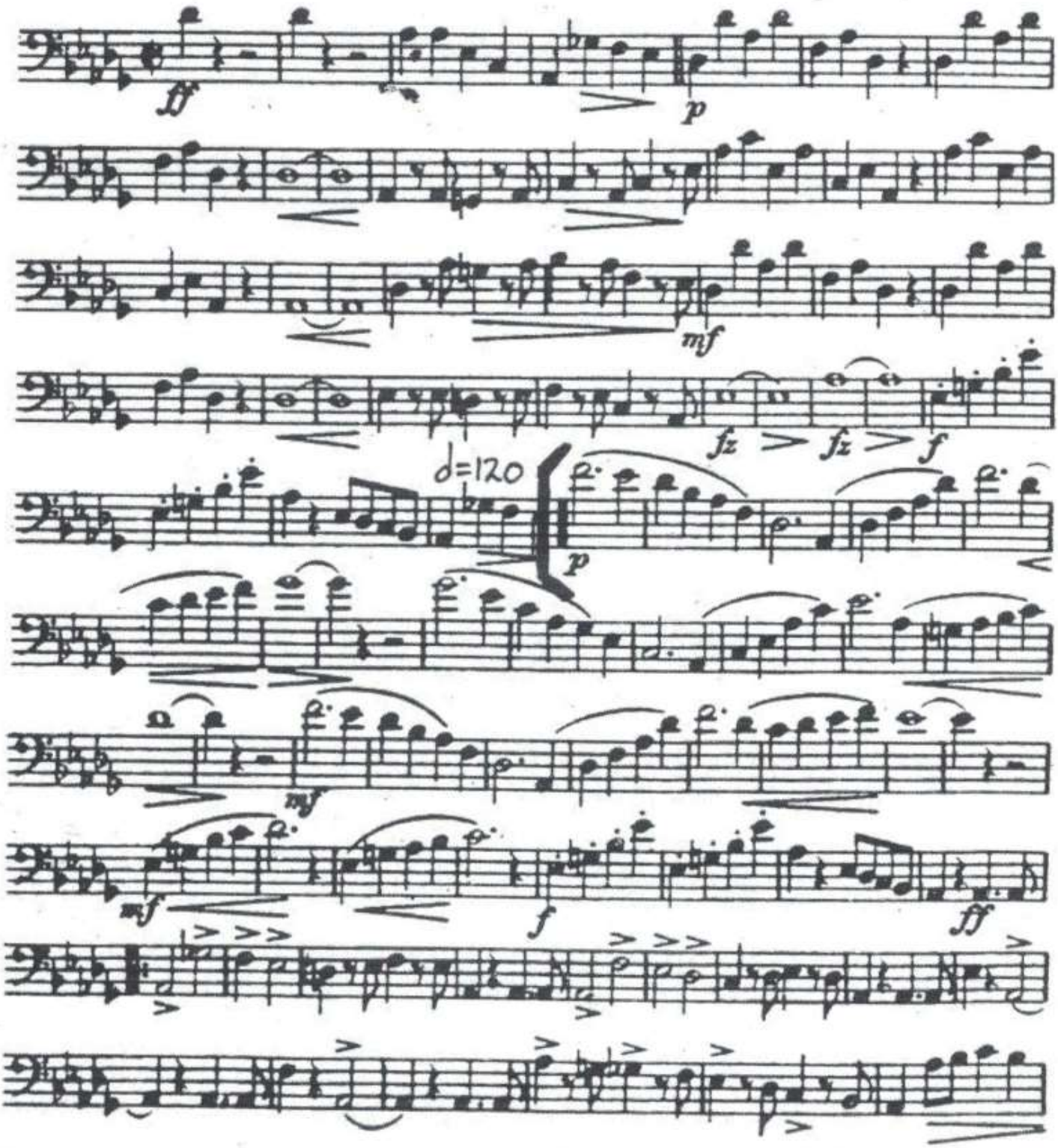
22

Alte Kameraden.

MARSCH.

Bariton.

C. Teike.



Eigentum und Verlag: Friedrich Mörike, Heidelberg

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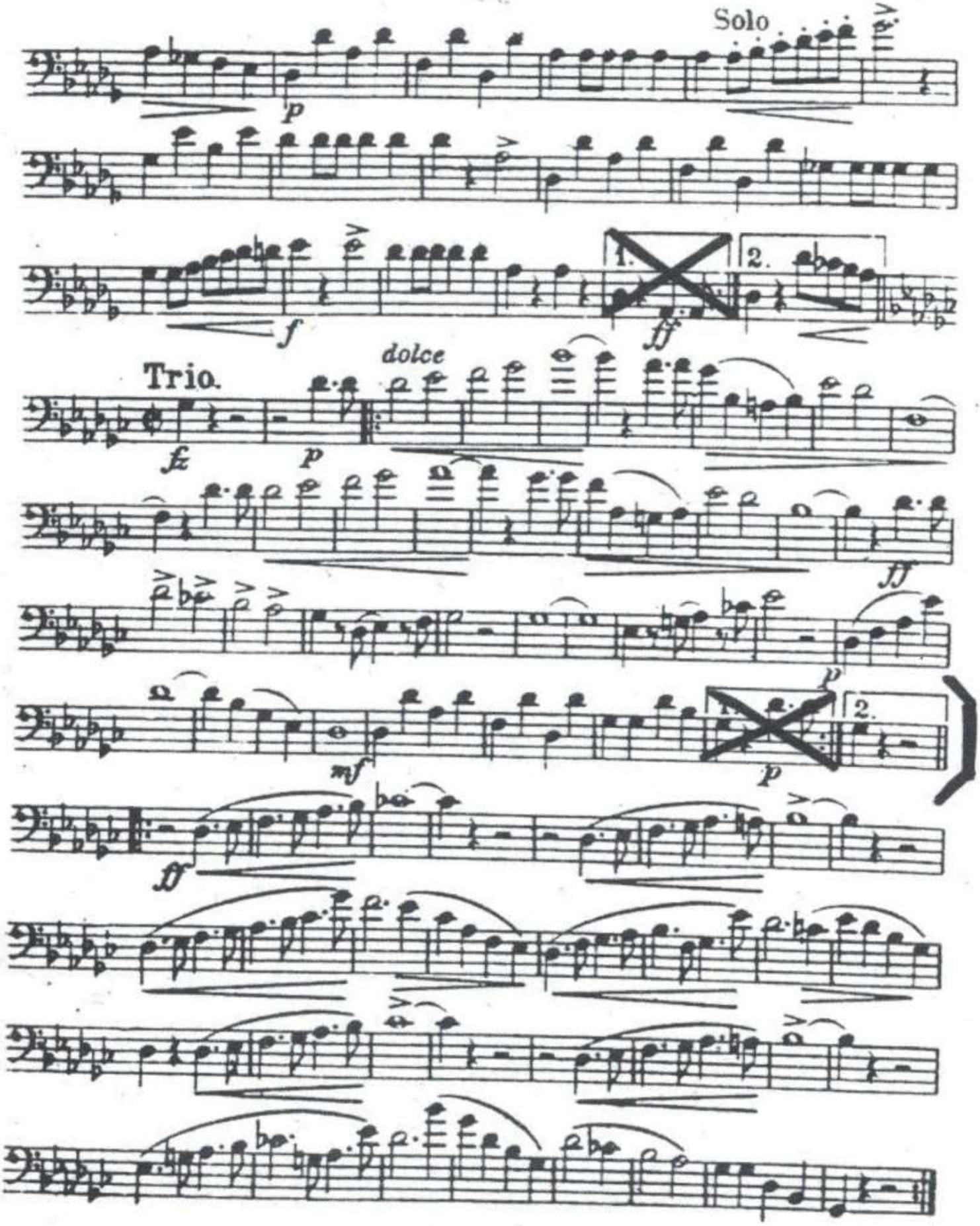
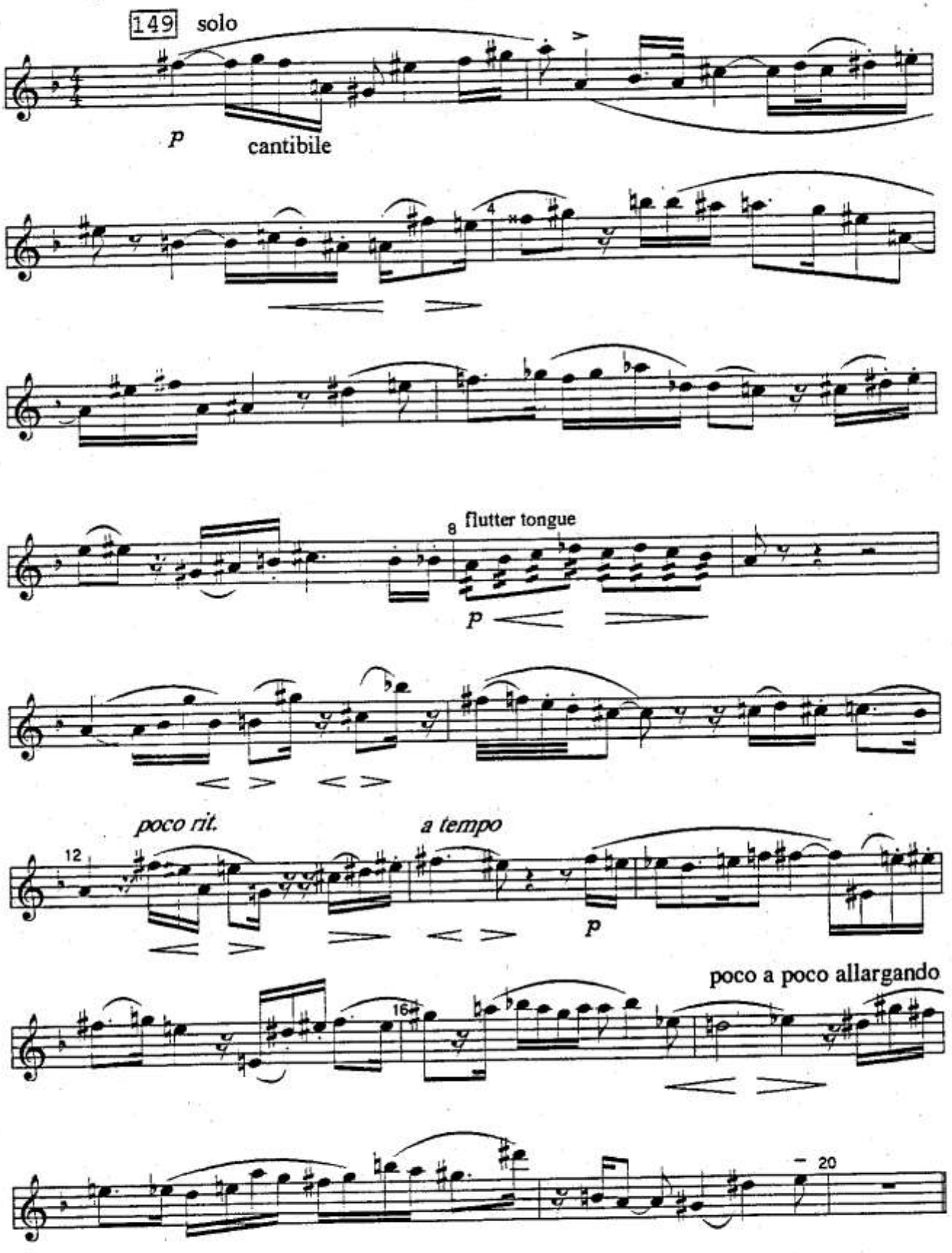
Alte Kameraden



Theme and Variations

Arnold Schoenberg, Op.43a

♩ =76-83



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Russlan and Ludmilla

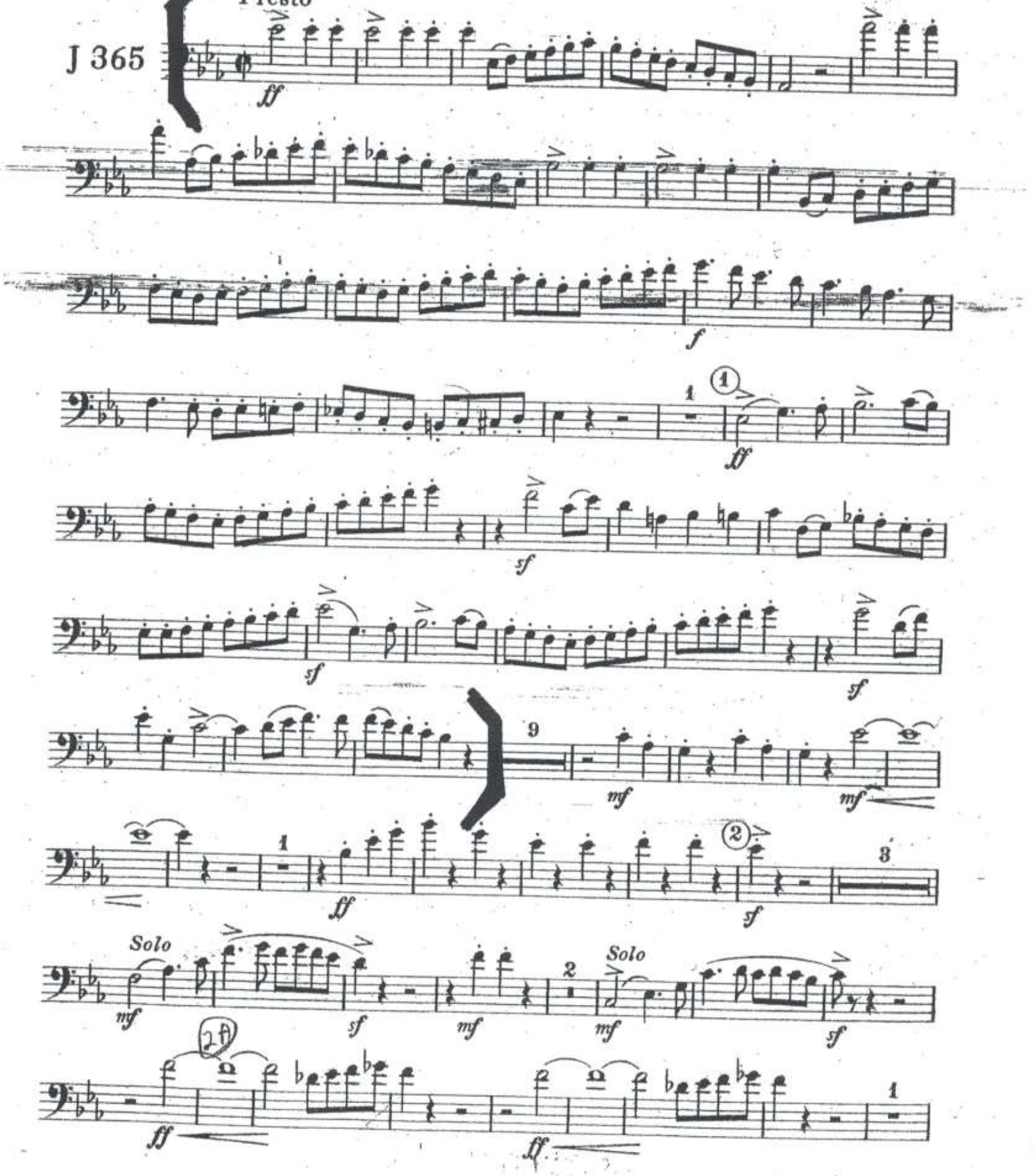
Overture

Baritone x

MICHAEL IVANOVICH GLINKA
Transcribed for the Goldman Band
by Franz Henning

J 365

Presto ♩=176

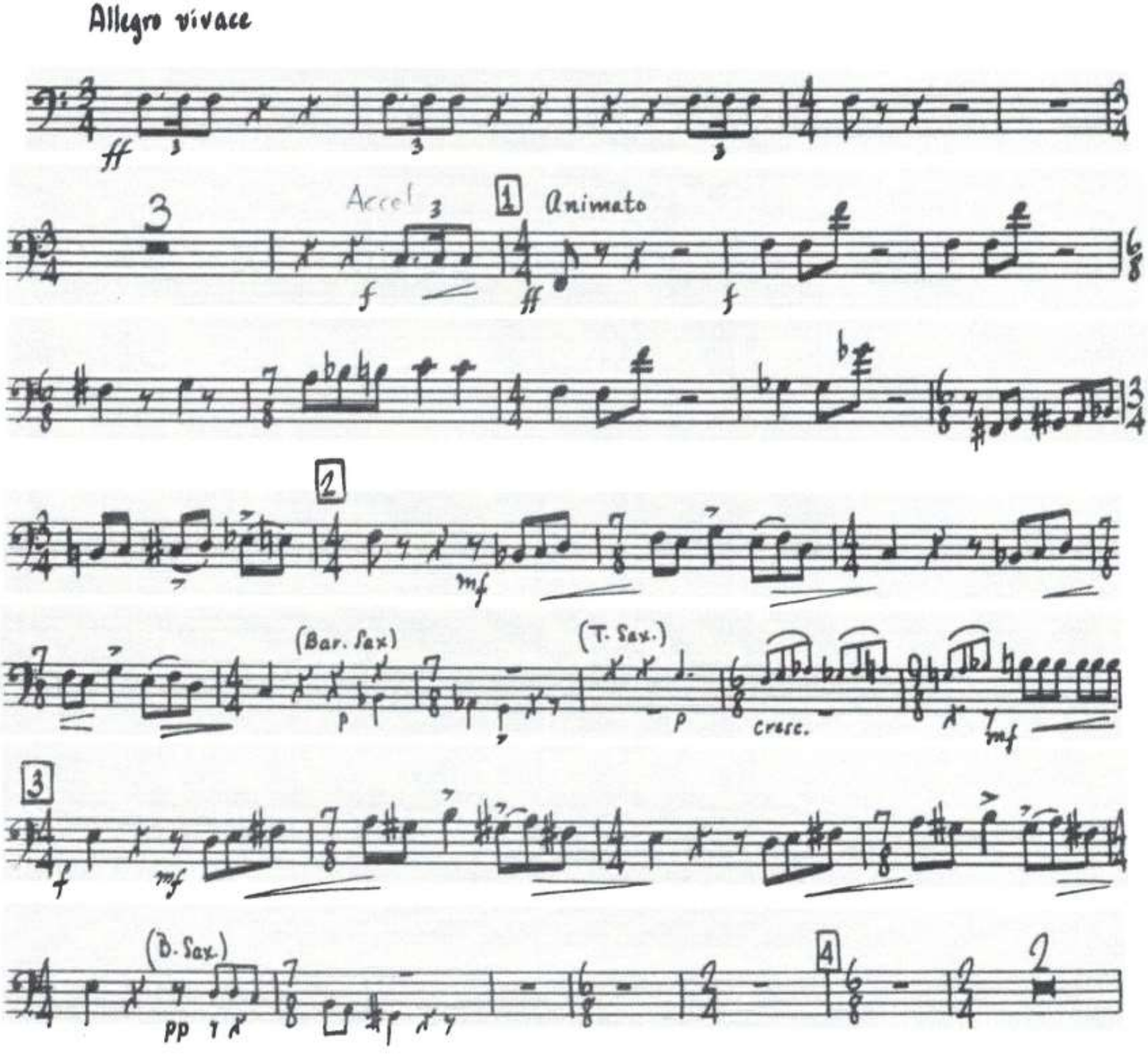


Euphonium

AEGEAN FESTIVAL OVERTURE

Arranged by
MAJOR ALBERT BADER

ANDREAS MAKRIS



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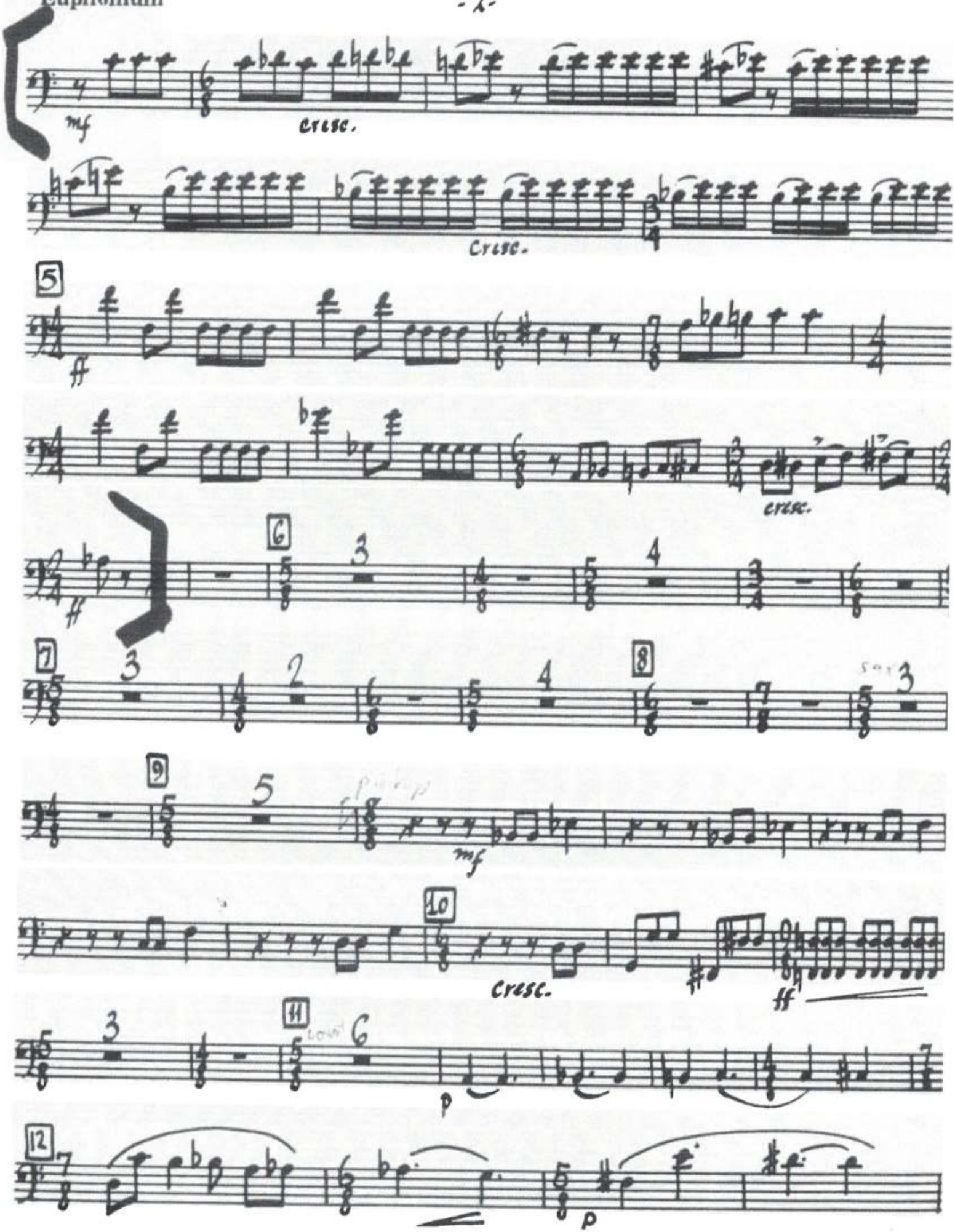
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8
9
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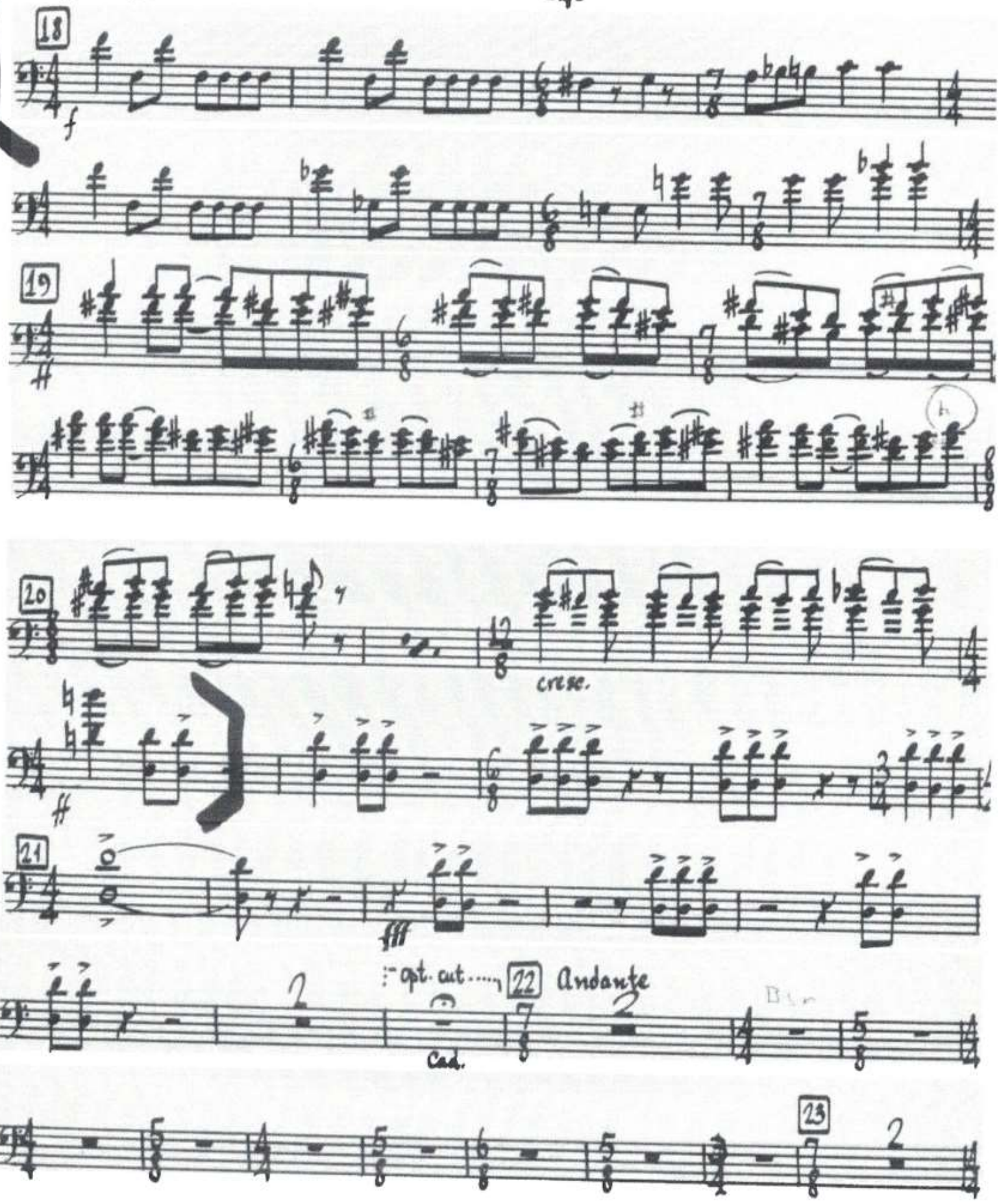
10
cresc.
ff
11
p
12
p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f
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fff
opt. cut
22
Andante
Cad.
23