

SERTEC SCHEDULE (DAY 2) - FRIDAY, May 10, 2024

TIME	Hinton Hall	IRH (WRIGHT 173)	SFA 117
730		COMPETITOR WARMUP	
745		COMPETITOR WARMUP	
800	STUDENT	COMPETITOR WARMUP	MOCK BAND EUPH FINALS 8:00-9:00am (CLOSED to the Public)
815	TUBA FINAL	COMPETITOR WARMUP	
830	8:00-8:50am	COMPETITOR WARMUP	
845	(OPEN to the Public)	COMPETITOR WARMUP	
900	STUDENT	COMPETITOR WARMUP	
915	EUPH FINAL	COMPETITOR WARMUP	MOCK TUBA ORCHESTRA FINALS 9:15-10:15am (CLOSED to the Public)
930	9:00-9:50am	COMPETITOR WARMUP	
945	(OPEN to the Public)	COMPETITOR WARMUP	
1000	TUBA ARTIST	COMPETITOR WARMUP	CHAMBER MUSIC FINALS 10:30-12:00pm (OPEN to the Public)
1015	FINAL	COMPETITOR WARMUP	
1030	10:00-10:50am	COMPETITOR WARMUP	
1045	(OPEN to the Public)	COMPETITOR WARMUP	
1100	EUPH ARTIST	COMPETITOR WARMUP	
1115	FINAL	COMPETITOR WARMUP	
1130	11:00-11:50am	COMPETITOR WARMUP	
1145	(OPEN to the Public)	COMPETITOR WARMUP	
1200			
1215		LUNCH BREAK 12:00-1:30pm	LUNCH BREAK 12:00-1:30pm
1230	WELCOME TO SERTEC		
1245	Chris Combest		
100	12:30-1:15pm		
115		University of North Florida	
130	Matt Van Emmerik	1:15-1:35pm	
145	1:30-1:55pm	The Troubled Euphs	
200	Nick Beltchev	1:45-2:05pm	Be A Better Teacher: Adapt Your Teaching for a Post-Pandemic Landscape (Todd French)
215	2:00-2:25pm	Univ. of North Georgia	
230	Jason Donnelly	2:15-2:35pm	2:00-2:50pm
245	2:30-2:50pm	Univ. of KY Graduate Quartet	
300	Jim Cipriano	2:45-3:05pm	Un-Muddying the Water: Composing Effectively for T/E Ensemble (Ian Lester)
315	3:00-3:25pm	University of Florida	
330	Charles Goodman	3:15-3:35pm	3:00-3:50pm
345	3:30-3:55pm	The Sequence Quartet	
400	Preston Light	3:45-4:05pm	Freelance 101: How to Make a Living Outside of Academia and Full-Time Ensembles (Corey Sherman)
415	4:00-4:25pm	Low Tide - Univ. of Alabama	
430	Adam Frey	4:15-4:35pm	4:00-4:50pm
445	4:30-4:55pm	Winnfield Quartet	
500	Jorge Gauvin Caraballo	4:45-5:05pm	Wind Bass: A Guide to Playing Basslines on Tuba (Christopher Pearlberg)
515	5:00-5:25pm	Low Blows	
530	Ryan Evans	5:15-5:35pm	5:00-5:50pm
545	5:30-5:55pm	Miami-Low Frequency Ens.	
600	Chris Bloom	5:45-6:05pm	"So You Got The Gig, Now What?" (Nathan Gay)
615	6:00-6:25pm	Valdosta State University	
630	Jarrod Williams	6:15-6:35pm	6:00-6:50pm
645	6:30-6:55pm	Palmetto Tuben	
700	Joshua Bishop	6:45-7:05pm	Arranging for Tuba and Bass Trombone in Diverse Styles (William Beach)
715	7:00-7:25pm	Funk-in-1st Inversion	
730		7:15-7:35pm	
745			7:00-7:50pm